

KIDS ON THE BLOCK

LES PASSEES

OUR MISSION

Using the art of puppetry, the mission is to educate children about social concerns and differences, giving them the skills to stay safe and healthy

OUR HISTORY

Kids on the Block is an award-winning international program. The program was initially developed in 1977 in direct response to US Public Law 94-142 which required that children with special needs should be educated in the least restrictive environment. To make the transition smoother, *KOTB* programs shared the belief that we are all the same inside and even if we must do things differently, we can all achieve our goals!

OUR SHOWS

Stepping into a performance by the *Les Passees Kids on the Block*, it is quickly apparent that these puppet voices resonate with their youth base audiences. While airing troubles and discussing social issues that affect today's children, the puppets' frank dialogue is part of a proven national program to teach about resolving conflict and combating peer pressure.

Safety HEROES



COST: FREE

PERFORMANCE LENGTH: 15 min

Join Claire and her big brother John as they transform into the *Safety Heroes* – superheroes with one mission: keeping their friends and community safe! In this fun and interactive stage show, the *Safety Heroes* patrol their neighborhood, helping friends navigate important lessons about gun, fire, and water safety. With exciting adventures, audience participation, and a memorable song, children will learn how to make smart, safe choices in everyday situations.

WHY IS SAFETY SO IMPORTANT?

Nearly 350 children unintentionally shoot themselves or someone else with a firearm every year in the U.S. – that's about one incident every day. Home fires claim the lives of approximately 300 children under 14 annually, with children under five at the highest risk. Drowning is the leading cause of accidental death for children ages 1 to 4, with nearly 1,000 children dying each year.

Through engaging storytelling and relatable characters, *Safety Heroes* empowers kids to take safety seriously while having fun. Perfect for pre-K through 5th-grade audiences, this high-energy performance is ideal for libraries, after-school programs, and community centers.



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